



HOLLYWOOD ACROSS AMERICA SCHEDULE

AUSTIN ACTORS FORUM

SUNDAY, FEBRUARY 19TH, 2012 – (DAY #1)

8:00 – 8:45	REGISTRATION		
9:00 – 9:45	INTRODUCTION/OVERVIEW	All	Room #1
10:00 – 12:00	CASTING WORKSHOPS		
	In each workshop the Casting Director will give his/her own unique perspective on the casting process, offering their expertise and advice on everything from audition techniques, bringing a character to life, getting to the heart of a scene quickly, and what they specifically look for in an audition. The workshops are interactive and "hands on." The Casting Director will work with the actors on scenes and will help to direct actors to achieve their best performance.		
	Advanced actors must submit a resume to be approved for the Advanced Actors Class. This is for actors who have deep experience, on screen credits, or the equivalent of years on Stage.		
	<i>Carol Goldwasser</i>	Kids (8-12)	Room #1
	<i>Debbie George</i>	Advanced Actors	Room #2
	<i>Deborah Aquilla</i>	Teens & Adults	Room #3
	<i>Beth Bowling</i>	Teens & Adults	Room #4
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00	CASTING WORKSHOPS		
	<i>Carol Goldwasser</i>	Teens	Room #1
	<i>Debbie George</i>	Adults	Room #2
	<i>Dan Shaner</i>	Open to All	Room #3
1:00 – 2:00	<i>Deborah Aquilla</i>	Advanced Actors	Room #4
2:00 – 3:00	<i>Domina Holbeck (representation)</i>	Advanced Actors	Room #4
3:15 – 4:45	WORKING LOCALLY	All	Room #1
	<i>Top Local Talent Agents, Managers, Casting Directors, Teachers</i>		
5:00 – 6:00	MEET-AND-GREET (limited availability, call for details)		

MONDAY, FEBRUARY 20TH, 2012 – (DAY #2)

8:30 – 9:00	LATE REGISTRATION		
9:00 – 10:30	INDUSTRY GUEST EVALUATIONS OF ACTOR'S MONOLOGUES		
		First Half	Room #1 and #2
9:30 – 10:30	SEMINAR/WORKSHOP (TBA)		Room #3
10:30 – 10:45	BREAK		
10:45 – 12:30	INDUSTRY GUEST EVALUATIONS OF ACTOR'S MONOLOGUES		
		Second Half	Room #1 and #2
11:00 – 12:00	WORKSHOP-AUDITION TECHNIQUES WITH LAR PARK LINCOLN		Room #3
	Learn in an instant to create a beat before they realize you don't have one. Create your "wow" and be brave. Lar will use audience volunteers and provide mini cold reads to demo.		
12:30 – 1:30	LUNCH BREAK		
1:30 – 2:30	REPRESENTATION ROUND ROBIN	All	Room #1
	THE BASICS – How to build a successful career in today's ever-changing Hollywood. You will learn the steps you need to take to break in to TV & Film. Receive advise on everything from what makes a great headshot and resume to finding great representation. WHAT PARENTS NEED TO KNOW – The business can be a rollercoaster for a young actor. THE AGENCY WORLD – Get an inside glimpse into one of LA's top talent agencies. Learn what they look for and how they develop new talent. Learn how agencies function and their link to the casting world. Come prepared with lots of questions. <i>Domina Holbeck, Marc Pritcher, Michael Forman</i>		
2:30 – 3:30	CASTING CUES	All	Room #1
	Your chance to hear from those casting directors whose workshop you could not attend. <i>Carol Goldwasser, Deborah Aquilla, Debbie George, Dan Shaner, Beth Bowling</i>		
3:30	END OF DAY		